

Camera shots – type of shot

Camera shots allow the focus of a panel to help tell the story

Basic Camera Shots



Extreme Wide Shot



Wide Shot



Medium Shot



Medium Close up



Close up



Extreme Close up

Camera shots used include:

- **Close up** – a close up view, often of a face. Often used to show an expression
- **Long shot/wide shot** – a view from a long distance away. Shows the wider scene
- **Mid shot** – somewhere between the two – it might show a person from the waist up or inside a vehicle. Used for most panels

Long/wide shots are often used to show where the action is taking place at the start of a scene.

These give the audience an idea of the context of the scene and are called **Key shots** or **Establishing shots**