

The East Norfolk Railway runs steam trains on a section of preserved railway track. It is open to the public during school holidays and some weekends, but also runs education days for primary school children teaching them about life on the railways.

A script has been produced for a short educational video that will be made available on the company's website. Part of this is shown in Figure 1.

Figure 1

EXT: RAILWAY STATION - DAY
Panning shot of a railway station with a steam train in it. A group of school children dressed as evacuees are sat on the station.

ONSCREEN TITLE: 1939 - Evacuation

PRESENTER
(voice over)
Welcome to the East Norfolk
Railway where something special is
about to happen

Steam engine whistle

INT: STATION WAITING ROOM - DAY
Mid shot of presenter walking towards camera

PRESENTER
In 1939 war broke out between
Britain and Germany. School
children from cities like London
were sent to live in safer areas
of the country.

They were called evacuees. This is
their story.

INT: 1930S SCHOOL ROOM - DAY
A teacher is standing in front of a class of school
children with suitcases

School bell rings

TEACHER
Evacuation is for your own good
children. If you stay here you may
be hurt by enemy bombers

(a) Identify **two** camera shots from the script.

[2 marks]

Mid shot [1], panning shot [1] – could also detail the shot of the teacher as being a mid to wide shot

(b) Identify **two** locations used in the script

[2 marks]

Two from: railway station/platform [1], waiting room [1], classroom [1]

(c) Identify **two** sounds, other than people speaking, used in the script

[2 marks]

School bell [1], steam engine whistle [1]

(d) Other than the actors and presenter, identify **two** other likely users of the script

[2 marks]

Any from: director, production crew, sound engineer, set designers, costume designers, the client etc...

(e) Explain how the script could be improved to make it more useful as a pre-production document

[4 marks]

Two points, each developed required for full marks. Lists are 2 marks max.

For example:

- more detail of emotion could be added [1] to the dialogue **for the teacher** [1] (must specify for the teacher)
- timings could be added [1] so that the director knows how long a scene will be [1]

Total marks: 12