Team Pony is a new animated television programme which will be developed. It is aimed at young children aged 5 to 8 and deals with the adventures of a series of cartoon ponies.

Figure 1 shows part of the script for the first episode of Team Pony.

Figure 1

EXT: FRONT OF STABLE BLOCK - DAY Mid shot of ANDY and BELLA, two of the ponies, are standing in the yard looking worried ANDY I don't know where young Sammy has got to BELLA Sammy is just a young human child ANDY And we all know how much trouble human children can get into in Ponyland A large rumble of thunder is heard and the sky darkens ANDY (scared) And now it's going to rain INT: DARK COTTAGE IN THE WOOD - DAY Close up of a young human child sat in front of a fire dripping wet WITCH (voice over) Well Sammy, what have we here Dramatic music

(a) Identify two visual characters from the script.

## [2 marks]

Two of: Andy, Bella or Sammy. Accept pony/ponies or child. DO NOT accept witch – is an unseen character

- (b) Identify one location used in the script [1 mark] One of Front of stable block or Dark cottage (c) Identify one stage direction used in the script [1 mark] One of: scared (Andy's last dialogue), dramatic music, ponies look worried (d) Identify one camera shot used in the script [1 mark] One of: Close up [1] Mid shot [1] (e) Other than the actors, identify one other likely user of the script [1 mark] Any from: director, animator, sound engineer, graphic artist the client etc... This is an animation product, so do not accept anything related to live action filming (f) Explain how the script could be improved to make it more useful as a pre-production document [4 marks] Two points, each developed required for full marks. Lists are 2 marks max. For example: more detail of emotion could be added [1] to the dialogue [1]
  - timings could be added [1] so that animators know how long to make a scene [1]

Total marks: 10