

Wilderness Alive! is a planned television documentary series which will broadcast reports from remote areas around the United Kingdom where few people live. The series will focus on the animals that live in these parts of the country.

(a) Create a storyboard from the script in **Figure 1** for this part of the Wilderness Alive! Programme.

**[10 marks]**

Marks will be awarded for:

- content
- layout
- fitness for purpose
- scene information

The ability to draw is not assessed

Not all of the panels need to be used – but the content comes from the script and all of that needs to be included for a mark at Level 3

<p>Level 3 (7-10 marks)</p>	<p>Clear structure with logical progression through script that can easily be followed 3 or more technical aspects (T) covered Content fully relevant to script Detail is clear and understandable</p>	<p>Aspects that could be included:</p> <ul style="list-style-type: none"> <li>• number of scenes</li> <li>• scene content</li> <li>• scene numbers (T)</li> <li>• timings (T)</li> <li>• camera shots (e.g. close, mid, long) (T) can be inferred from drawing</li> <li>• camera angles (e.g. aerial) (T) can be inferred from drawing</li> <li>• camera movement (e.g. zoom, pan) (T)</li> <li>• lighting (T)</li> <li>• sound (T)</li> <li>• locations (T)</li> <li>• camera type (i.e. drone) (T)</li> <li>• title</li> <li>• visual effects (T)</li> </ul> <p>Max L2 if not linked to the script – it's the correct document type but not in the right context</p>
<p>Level 2 (4-6 marks)</p>	<p>Structure of storyboard clear but may not be totally logical Max of 2 technical aspects (T) covered Content not fully relevant or linked completely to the script Some detail is present but not all</p>	
<p>Level 1 (1-3 marks)</p>	<p>Storyboard has a basic structure but may not be clear No technical aspects (T) covered Content not fully relevant and the script has not been properly followed Lack of detail in information provided</p>	