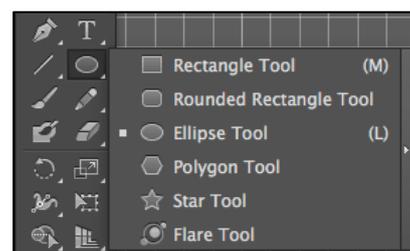


Drawing shapes – Owl logo pt. 1

If you've worked through the basic logo sheet then you can already draw simple shapes using Illustrator. This guide is about drawing more complex shapes.

Setup Illustrator:

1. **File > New** to create a new Artboard. 100mm by 100mm is a useful size.
2. Click **View > View Grid** (at bottom) to show a handy grid across the Artboard
3. Start by experimenting with the range of basic shapes:
 - rectangle
 - rounded rectangle
 - ellipse
 - polygon
 - star

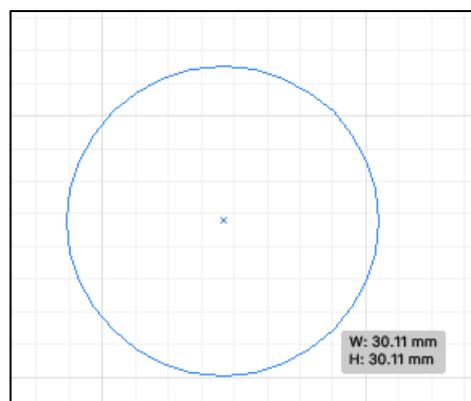


You can experiment with a variety of fill and stroke colours and options.

Drawing an Owl Face:

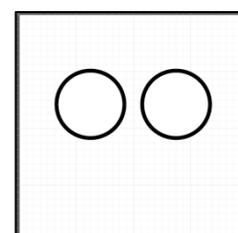
You can combine these shapes to create a simple owl face logo.

4. Clear the Artboard by deleting any objects you have on it
5. Draw a circle – use the **Ellipse tool** and hold **SHIFT** down to get a perfect circle. Aim to make your circle about 30mm by 30mm
 - use a white fill colour and black stroke
 - change the stroke width to 5pt



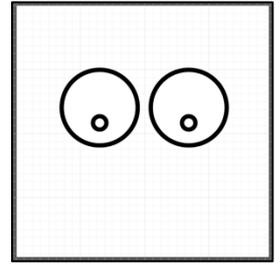
This will create one circle. We need two.

6. Click on the **Selection tool** on the **left toolbar** (the arrow at the top) and click on your circle to select it
7. Copy the circle: **Edit > Copy** (keyboard shortcut: **Ctrl+C**)
8. And paste it: **Edit > Paste** (keyboard shortcut: **Ctrl+V**)
9. Now move the circle so that it's next to the other one. Use the grid to line things up as well as you can.



Adding eyeballs:

10. Use the **Ellipse tool** to draw a smaller circle (about 6mm by 6mm) inside one of the larger ones to act as the eyeball
11. **Copy** this circle and move it into the other eye



Adding a beak:

12. Chose the **Rectangle Tool** from the **left toolbar** (click and hold the Ellipse)
13. Draw a **square** to act as the beak. Aim for about 15mm by 15mm and keep the same colour and stroke width settings. Remember to hold **SHIFT** down.
14. To **rotate** the square, you have two choices:

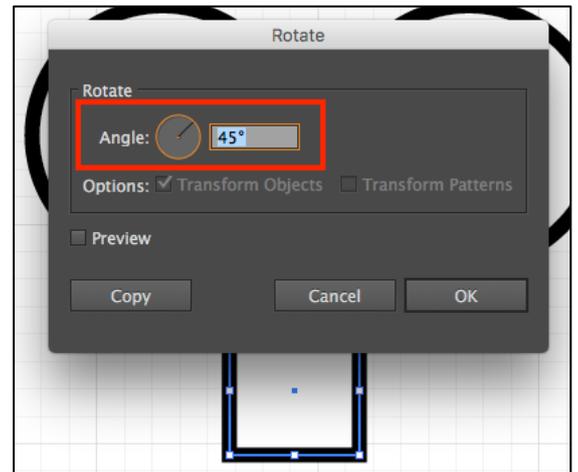
a) chose the **Selection tool** (the arrow) and move over one of the corners until you see a **double headed rotation arrow** appear. This isn't the best way in this case.

b) chose the **Selection tool** and click on the square.

Now click **Object > Transform > Rotate**

Enter **45** in the **Angle box** > click **OK**.

This perfectly rotates the square



15. Move the square into position between the eyes. You can use the arrow keys on the keyboard to nudge shapes around.
16. Save your work as an **Illustrator file** at this stage: **File > Save as**

