Drawing shapes – Owl logo
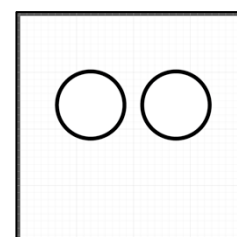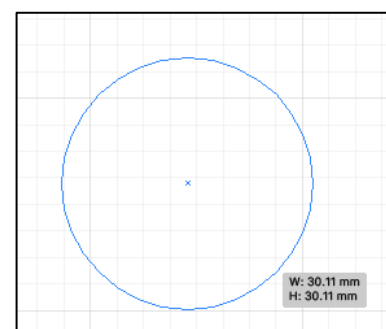
This introduces some new skills using lines.

Setup Illustrator:

1. **File** > **New** to create a new Artboard. 100mm by 100mm is a useful size.

2. Click **View** > **View Grid** (at bottom) to show a handy grid across the Artboard
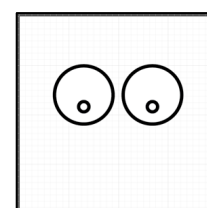
Drawing an Owl Face:

3. Draw a circle – use the **Ellipse tool** and hold **<u>SHIFT</u>**. Aim to make your circle about 30mm by 30mm
   - use a white fill colour and black stroke
   - change the stroke width to 5pt

4. Click on the **Selection tool** on the **left toolbar** (the arrow at the top) and click on your circle to select it

5. Copy the circle: **Edit** > **Copy** (keyboard shortcut: **Ctrl+C**)

6. And paste it: **Edit** > **Paste** (keyboard shortcut: **Ctrl+V**)

7. Now move the circle so that it's next to the other one. Use the grid to line things up as well as you can.
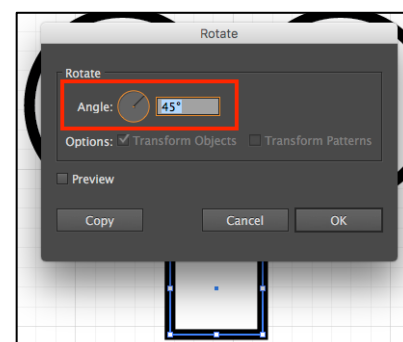

Adding eyeballs:

8. Use the **Ellipse tool** to draw a smaller circle (about 6mm by 6mm) inside one of the larger ones to act as the eyeball
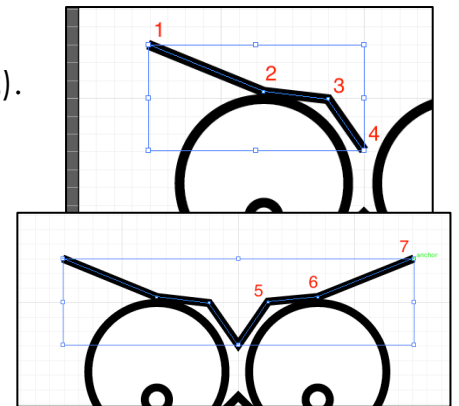
9. **Copy** this circle and use it for the other eye

Adding a beak:

10. Chose the **Rectangle Tool** from the **<u>left toolbar</u>** (click and hold the Ellipse)

11. Draw a **square** to act as the beak. Aim for about 15mm by 15mm. Hold **SHIFT** down to get a perfect square.

12. To **rotate** the square, **select** it and click **Object** > **Transform** > **Rotate** > change the angle to **45**

13. **Move** the square into position between the eyes. You can use the arrow keys on the keyboard to nudge shapes around.
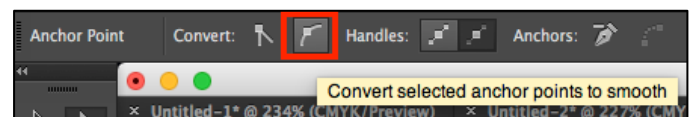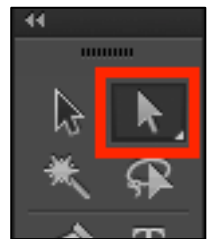
Add eyebrows

14. Choose the **pen tool** on the **left toolbar**

15. Set the **Stroke** to **5pt**. Make sure the stroke colour is **black**

16. Click <u>once</u> above and to the left of your eyes (**point 1**)

17. Now **click** again at the top edge of the left eye (**point 2**). This starts to draw a line

18. Continue clicking to **point 4** and then all the way across to **point 7**

    You can undo any mistakes you make – **Edit** > **Undo**

19. The selection tool will let you move the eyebrow

Styling the eyebrows

20. Click the **Direct Selection Tool** on the **left toolbar** – this is the second (white) arrow

21. Click on the line and then on the **top left anchor point** (point 1)

22. At the **top**, click the **Convert Smooth** button

23. **Repeat** this for the all of other anchor points **EXCEPT THE MIDDLE ONE**

24. Now choose **the Selection Tool** (the first arrow) and click on the line

25. Change the top menu settings to those shown on the screenshot to add some style to the brows

Adjust the nose

26. Use the **Direct Selection Tool** to pull the top of the nose upwards a little to give it a better shape

    This works a bit like the convert anchor point tool that you'll have used before