## iMedia Unit 1.2 (stages and job roles) - homework questions

These are example exam-style questions

Start by working through the unit content for **section 1.2 – Job roles in the media industry**. You can find these at <a href="https://tinyurl.com/mx5xc6cd">https://tinyurl.com/mx5xc6cd</a> or scan the QR code



Use this as a way of going back through the learning. Do this before you try the questions. Make notes. Create revision material. Read. Whatever works.

Then try answering the questions

| Con  | Complete the sentence.  Write a word from the list in each of the two spaces. |              |                                      |               |             |             |               |       |  |  |
|------|---|--------------|--------------------------------------|---------------|-------------|-------------|---------------|-------|--|--|
| Writ |   |              |                                      |               |             |             |               |       |  |  |
| You  | You can use each word only once or not at all.                                |              |                                      |               |             |             |               |       |  |  |
| cre  | ative   | productio    | on post-pro                          | oduction s    | enior       | technical   | pre-product   | ion   |  |  |
| An a | iudio tecl  | hnician is a | a                                    |               |             | role in     | volved in the |       |  |  |
|      |   |              |                                      | stage of the  | e productio | n of a TV p | programme     | [2]   |  |  |
| Whi  | Which stage of production does a camera operator normally work in?            |              |                                      |               |             |             |               |       |  |  |
|      |   |              |                                      |               |             |             |               | . [1] |  |  |
|      | nlete the   | e sentence   | S.                                   |               |             |             |               |       |  |  |
| Con  | ipicic iiic   |              |                                      |               |             |             |               |       |  |  |
|      |   | ole from the | e list in each of                    | the two space | es.         |             |               |       |  |  |
| Writ | e a job ro  |              | e list in each of<br>ole only once o | •             | es.         |             |               |       |  |  |

| 2   | A computer game is being produced to help teach primary school children about life in Roman Britain. The game will involve video clips and characters for the players to interwith. The game is being produced for EduGame, a publisher of educational materials. | act   |
|-----|---|-------|
| (a) | Describe <b>one</b> responsibility of a games developer in the project.   |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   | [2]   |
| (b) | Explain <b>two</b> ways that a script writer could contribute to the computer game  |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   | [4]   |
| (c) | Identify <b>two</b> responsibilities of a campaign manager in the project.  |       |
|     | 1   |       |
|     | 2   | . [2] |
| (d) | Explain <b>one</b> responsibility of a director in the development of the computer game.  |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   | [2]   |