

Storyboards – Key Learning

DO THIS FIRST

Use the **Key Learning Presentation** to complete this key learning. You **MUST** read through the presentation to get the right answers – storyboards are a bit different to other pre-production documents.

Write your answers in the spaces provided.

Part One: What are Storyboards?

1. Describe, in 25 words or less, what the job of a storyboard is.

[2 marks]

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.....

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2. At what stage in the production process will a storyboard be produced?

[1 mark]

.....

.....

3. List **five** types of product that a storyboard could be needed for.

[5 marks]

1.

2.

3.

4.

5.

4. Why do storyboards use sketches to show the scene content?

[2 marks]

.....
.....
.....

5. Identify **six** things that might be included on a storyboard other than sketches

[6 marks]

1.
2.
3.
4.
5.
6.

6. Identify **three** purposes of storyboards (why are they used?)

[1 mark]

1.
.....
2.
.....
3.
.....

7. Explain why directors working in the film industry would always use a storyboard

[4 marks]

.....
.....
.....
.....

8. Identify **three** groups of people who are the audience for a storyboard

[3 marks]

Hint: the answer is not the target audience for the product. They will never see the storyboard. You need to be thinking about the people who will use the storyboard itself.

- 1.
- 2.
- 3.

Part Two: Producing Storyboards

9. Identify **two** types of software you could use to produce a storyboard

[2 marks]

Hint: be careful here – Office software will be marked wrong. Check the Key Learning slides

- 1.
- 2.

10. Identify **three** pieces of hardware you could use to produce a storyboard

[3 marks]

- 1.
- 2.
- 3.

11. Storyboards are often produced by hand, using pencil and paper. Describe **two** ways you could convert a physical storyboard into a digital version

[2 marks]

- 1.
.....
- 2.
.....