

### 3.3 Fundamentals of data representation

#### 3.3.7 Representing sound

Content	Additional information	Chk
Understand that sound is <b>analogue</b> and that it must be converted to a <b>digital form</b> for storage and processing in a computer.		
Understand that <b>analogue signals</b> are <b>sampled</b> to create the digital version of sound.	Understand that a sample is a measure of amplitude at a point in time.	
Describe the <b>digital representation</b> of sound in terms of: <ul style="list-style-type: none"> <li>• <b>sampling rate</b></li> <li>• <b>sample resolution.</b></li> </ul>	<p>Sampling rate is the number of samples taken in a second and is usually measured in hertz (1 Hertz = 1 sample per second).</p> <p>Sample resolution is the number of bits per sample.</p>	
Calculate sound file sizes based on the sampling rate and the sample resolution.	<p>File size (bits) = rate x res x secs</p> <p>rate = sampling rate</p> <p>res = sample resolution</p> <p>secs = number of seconds</p>	